

Dr. Elizabeth Townsend Gard

Tulane University Law School
Office 355B Weinmann Hall 6329 Freret Street
New Orleans, LA 70118
townsend@tulane.edu

CURRENTLY

John E. Koerner Endowed Professor of Law, 2021-
Professor of Law, Tulane University Law School, 2017-
Founder and Co-Director, Tulane Law Center for IP Law and Culture, along with the Copyright Research Lab 2009-
Deputy Faculty Director, Masters of Jurisprudence Labor and Employment Law Program, 2022-
Host Just Wanna Quilt Research Podcast, www.justwannaquilt.com
Director and Co-Inventor, Durationator® Copyright Experiment, 2007-
Owner, Quilting Army Krewe, LLC, 2017-
Editor-in-Chief, Copyright Society Journal, June 2024-

EDUCATION

LL.M. University of Arizona James E. Rogers College of Law, May 2005

Trade Law, NAFTA, Copyright and International Intellectual Property; Chair: David Gantz, with Graeme Austin

J.D. University of Arizona James E. Rogers College of Law, May 2002

International and Comparative Journal of Law, University of Arizona Clerking NAFTA Dispute Panels (Chapter 20 and Chapter 11 cases)

Ph.D. Modern European History, University of California, Los Angeles, June 1998

Dissertation: "Reconstructing Vera Brittain's War Generation: A Comparative Biography"
Committee: Robert Wohl (chair), Joyce Appleby, Anne Mellor (English), and Orals Committee included Robert Dallek and Albion Urdank.

M.A. Modern European History

University of California, Los Angeles, June 1994

B.A. History (Honors Thesis)

University of California, Los Angeles, 1991

TEACHING POSITIONS

Tulane University Law School, 2007-

Primary Courses: Property, Intellectual Property, Copyright, International IP, Trademarks, Art Law, Time and Law, Social Media, and Advertising Law.

Third Year Review completed, Spring 2010

Associate Professor, 2007-2013

Faculty Tenure Vote, February 18, 2013

Faculty Promotion to Full Professor: July 1, 2017

Endowed Professorship, July 1, 2021-

University of Nebraska, Lincoln, College of Law, Summer 2023

Primary Course: IP Summer Course: Copyright, Trademarks and Quilt Entrepreneurship

Seattle University School of Law, 2006-07

Primary Courses: Property, Copyright, Intellectual Property Survey

Visiting Assistant Professor

London School of Economics, University of London, 2005-06

Primary Courses: International Copyright and British Copyright

Lecturer and Leverhulme Trust Postdoctoral Research Fellowship

History, UCLA, 1994-1998

Primary Courses: European Women's History, Generations and Generational Theory, American Diplomatic History, Western Civilization, and Culture of War.

Teaching Assistant, 1994-1995

Lecturer, 1994-19948

TEACHING AREAS

Intellectual Property

Trademark and Unfair Competition

Copyright

Social Media in the Workplace

Art and Culture Law

Entrepreneurship and the Law

International Intellectual Property

IP, Disability and Sports

1L Property

Time and Law Seminar

FELLOWSHIPS AND AWARDS

LBC Faculty Research Award, 2023-2024.

Gerald D. Hosier IP Law Scholar, DePaul University School of Law, Spring 2022.

Newcomb Institute Faculty Fellow, 2019-2020

Special Grant, Taylor Center, 2020 (Homemade Mask Summitt)

Special Grant, Newcomb Institute, 2020 (Homemade Mask Summitt)

Paul Verkuil Faculty Research Fund, Tulane Law School, Fall 2018

Provost Research Funds, 2018-2020

Jill H. and Avram A. Glazer Professorship in Social Entrepreneurship, Tulane University, 2012-2018

Carnegie Professorship in Social Entrepreneurship III, Tulane University 2012-2018

Newcomb Fellow, Tulane University, Spring 2012-

IVEC Entrepreneur, The Idea Village Entrepreneur Challenge 2011 (for Durationator® Experiment)

IDEA Corp Fellow, Feb-April 2011.

Faculty Award, Participation in U.S. Holocaust Museum, Curt C. and Else Silberman Seminar for Faculty, "*Jewish Responses to the Holocaust: Teaching the Victims' Perspective*", June 2-15, 2010

Tulane University Technology Transfer IDEA Grant (\$25,000, Spring 2010)

Tulane University Research Enhancement Grant—Phase IIB (\$60,000, 2008-2010)

Justice Faculty Fellow, Center for the Study of Justice in Society, Seattle University, 2006-07

Leverhulme Trust Postdoctoral Research Fellowship, London, UK, 2005-06

Non-resident Fellow, Center for Internet and Society, Stanford Law School, 2004-

James E. Rogers LL.M. Graduate Fellowship, University of Arizona James E. Rogers College of Law, 2002-03

Graduate and Professional Travel Grant, University of Arizona, 2001

First Year Moot Court Award, University of Arizona, James E. Rogers College of Law, 1999.

Snell and Wilmer Tuition Scholarship, University of Arizona James E. Rogers College of Law.

Friends of History Dissertation Fellowship, University of California, Los Angeles, 1996-97

Schlesinger Library Dissertation Grant, Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe College, Cambridge, Massachusetts, 1996

Harry S. Truman Library and Museum Research Grant, Harry S. Truman Presidential Library, Independence, Missouri, 1996

Collegium of University Teaching Fellowship, University of California, Los Angeles, 1995-96

Center for the Study of Women Travel Grants, University of California, Los Angeles, 1992, 1996

IN PROGRESS LAW REVIEW ARTICLES

A lot of my work currently focuses on the intersection of creating works and copyright, particularly the copyrightability boundaries of art, determining the copyright status of works (e.g. public domain), and exploring the actual freedoms to create that occur once a work is in the public domain (as an artist, as a scholar).

Registering a Modicum of Creativity: I am filing Copyright registrations for a variety of categories to test the boundaries of *copyrightability*. This has been an ongoing study, and includes artists, musicians, photographers, dancers, short fiction, quilters (of course), and many more. The registrations will be submitted and we will wait to see what the results will be. Applications will be submitted in the Spring 2025.

Klee on Cricut: A Study in the Public Domain. This work examines when a work is in the public domain, and how much creativity is needed to create new copyrightable works. This uses reproducing Paul Klee's work on a Cricut (an arts cutting machine) and contemplates the boundaries of the public domain including AI fakes, overreaching licenses by the Artist Rights Society, and the march of the public domain each year. The work will be center on the work of Paul Klee (d. 1940), but will include additional works by other artists as well as recent public domain figures like Popeye, Winnie-the-Pooh, and of course, Mickey and Minnie Mouse. Expected completion Feb 2026. This will also study what counts as a derivative work, and ties into the third project I am working on. This will be a law review article. I am currently learning how to operate the Cricut, and am experimenting with Klee's work.

Appropriation, Copyright and Art after Warhol/Warhol. In 2023, the U.S. Supreme Court found in favor of a photographer, Lynn Goldsmith, holding that Andy Warhol's use of her photograph to create his iconic artwork was not transformative or fair. *Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith*, 598 U.S. 508 (2023). The question we are left with is what now? What are the copyright parameters of making art? How does this fair use decision impact the creation of art? Did Andy Warhol transform our thoughts about the making of art *twice*? This work focuses on the tools of creating art, particularly reference photographs. This is a new piece I plan to start in Summer 2025.

Introducing the War Generation: A Study in Generational Theory, Patience and the Public Domain. When I was a doctoral student, I found out that the works that I was using were in the public domain (exciting) and then restored (sad). Now, over two decades later, the war generation works, published between 1928-1933 are coming into the public domain. What does it mean for scholars when this happens permissions is no longer needed. This first piece is designed as a law review article. This will also be connected to a full revision of my work on the

war generation, with the recognition that some of the works are now in the public domain. I will also start to work in two additional chapters for this project, one on art produced out of the First World War, and the other on Queering the War Generation. This project looks at how scholarship is/not transformed once the sources being used are in the public domain.

Barbie Explains Copyright, Trademark and even Patents A full draft is written and needs to be revised. This is a co-authored piece with Sidne K. Gard.

After Twenty Years: Public Domain Today. With the Sony Bono Copyright Extension Act, published works coming into the public domain were frozen for twenty years. Pre-1923 works was a common term one saw. Works published in 1922 and before had a maximum term of 75 years from publication, and came into the public domain in 1998. But a work published in 1923 had a term of 95. It wasn't until 2018 that we had works coming into the public domain. But by this time, our world had become rather complicated. What does it mean to be a work in the public domain today? This is an investigation of how much entertainment companies are relying on fair use, or clearing and getting licenses anyway. I will be conducting interviews throughout the Spring and early Summer. A draft is in progress.

EARLY STAGE PROJECTS

Crafting First Families will look at the nature of thread, yarn, fabric and paint across U.S. presidential history, through the first families. We will also be discussing the nature of copyright and intellectual property as the lessons within the book. Final form: so many things! Book publication, small Creative Commons projects for K-12 schools, small exhibits, website, and lessons about copyright/trademark as part of them. Likely a law review article on using presidential archival materials as well.

Finding Chaie (co-authored with Sid Gard). This is a personal journey about genealogy, copyright, and finding what is lost. This is a search for lost family, identity, and the relationship of those elements to the law. Pauline Finkelstein would become a citizen of the U.S. in August 1933. She had been in the U.S. since 1906, when she came with her mom at age 1 from Poland, and was at the time named Chaie. She and her daughter would work to erase the past. It would only be with her great granddaughter that the search for the story of Chaie, and those before her would be unearthed. How do we understand who we are when the past gets hidden and forgotten? How do legal documents help us to find who we are? And what role do generations born a century later have in restoring and remembering? This is part law, part creative writing, part photography, part archival hunt, part language experiment. (We are learning Yiddish, Pauline/Chaie's first language, as part of the project).

Just Wanna Medallion/Just Wanna Museum: a Study in Copyright and Construction

What do we learn about copyright from medallion quilts held in museums? Patterns interpreted by Willow Olson. Completion of manuscript expected May 2022. Most of the first draft of the manuscript has been written, and we are now contemplating the next step in publication and dissemination of the materials. But we hit a bump that required me to do research into the copyright status of fine art works and return to this once that work is completed. I would also like to reach out to museums and get their involvement with the project.

Complicated Toys: A Study in Copyright, Trademark, and World Building.

This is a two-year study that focuses on the role of toys in our creative ecosystem, looking in particular at major brands: Legos, Minecraft, Barbie, etc. The work brings together research, interviews, a symposium, and an edited collection of articles related to toys. This will be published by the Journal of the Copyright Society and will be the EIC Study for the next two years. I will be writing a major piece that brings together what is learned from the variety of conversations and parts to this. Interviews, research, and preparing for the symposium, as well as a draft would be created during the summer. Expected completion 2026. This will be a law review article, an edited issue of the journal, and potentially a book publication. This also draws on the work that begun under a LBC Faculty grant.

PUBLICATIONS**Books**

Just Wanna Trademark for Makers, co-authored with Sid Gard (C&T Publishing, 2023)

Just Wanna Copyright for Makers, co-authored with Sid Gard (C&T Publishing, 2024)

Just Wanna Contract for Makers, co-authored with Sid Gard (C&T Publishing, forthcoming September 2026)

Durationator Copyright Files, Limited Times Publications, 2021 (book).

Social Media in the Workplace, Just Wanna Books, 2021 (book).

IP Survey: Doctrine and Practice in Two Volumes, 2020 (co-authored with Ricardo Gonzalez) (casebook).

Just Wanna Create: Copyright and Fair Use Strategies, Just Wanna Books, 2019, 2nd edition, 2022.

Just Wanna Trademark, Just Wanna Books, 2018, second edition 2022, and third edition expected 2023.

A Little Bit of Copyright for Quilters, Just Wanna Books, 2018.

Video Games and the Law, co-written with Ron Gard, Routledge, 2017.

Introduction to Shirley Millard's *I Saw Them Die* (1936, reprinted Quid Pro Books, 2011).

Law Review Articles

The U.S. Copyright Office and AI: A Report on the First Two Reports, 71 J. Copyright Society, forthcoming. (co-authored with Bijou Mgbojikwe). (2024)

Copyright and AI: A Tale of Litigation and Licensing, 71 J. Copyright Society, forthcoming (co-authored with Advanced Copyright and Trademark Course, Tulane University Law School) (2024)

Boundaries of Creativity, or Quilting in the Shadow of the Copyright Claims Board, 70 J. Copyright Society, 475 (2024)

Fame: Conversations on Copyright, Borrowing, and Soup, co-authored with Sidne K. Gard 62 Hous. L. Rev. 367 (2024).

Eight Copyright Things Every Library and Archive Should Know in 2023, *Cardozo Arts & Entertainment Law Journal* ("AELJ"), Issue 41, (2023)

Creating a Last Twenty (L20) Collection: Implementing Section 108(h) in Libraries, Archives and Museums (UCLA Journal of Law and Technology, 2018).

J.D. Salinger and Rule of the Shorter Term, 19 Vand. J. Ent. & Tech. 777 (2017).

Mitigating Term: A Proposal, Journal of Copyright Society of the USA, Copyright Soc'y 63, 1- 53 (2016).

Kamil: the Artist and Copyright Observed, Elizabeth Townsend Gard and Yvette Joy Liebesman, 5 IP Theory 94 (2015).

A Tale of Two Ginsburgs: *Eldred v. Ashcroft* and *Golan v. Holder* (Depaul L.R. 2014).

The Durationator® Copyright Experiment: An Global Introduction, *UNESCO "Memory of the World" Conference Proceedings*, September 2012.

Golan and *Prometheus* as Misfit First Amendment Cases, Cato Supreme Court Review (2012).

The Making of the Durationator®: An Unexpected Journey into Entrepreneurship, book chapter in *Entrepreneurship and Innovation in Evolving Economies: the Role of Law*, Megan Carpenter, ed., Edward Elgar Publishing, 2012.

Federalizing Pre-1972 Sound Recordings: Two Proposals, co-authored with Erin Anapol, 15 *Tulane Journal of Technology and Intellectual Property*, Fall 2012.

Copyright and Social Media: A Preliminary Case Study of Pinterest, co-authored with Bri Whetstone, 31 *Mississippi College Law Review* (Social Media Symposium), 2012. (invited).

"Marked by Modernism: Reconfiguring the "Traditional Contours of Copyright Law" for the Twenty-First Century" Modernism and Copyright, edited by Paul Saint-Amour, *Oxford University Press*, 155-172 (invited piece and published).

With W. Ron Gard, The Present (User-Generated Crisis) is the Past (1909 Copyright Act): An Essay Theorizing the "Traditional Contours of Copyright" Language, 28 *Cardozo Arts and Entertainment Law Journal* 455, (455-499) (2011).

In the Trenches with Section 104A: An Evaluation of the Parties' Arguments in *Golan v. Holder* as It Heads to the U.S. Supreme Court, *Vanderbilt Law Review* (invited, 64 *Vand L. Rev. En Banc* 199 (2011)) (*cited twice by the Breyer dissent in *Golan v. Holder*, January 18, 2012.) (tenure review publication).

Copyright Law v. Trade Policy: Understanding the *Golan* Battle within the Tenth Circuit, 34 *Columbia Journal for Law and the Arts* 2 (Winter 2011), 131-199. (Tenure review publication).

"The Fizzy Experiment: Second Life, Virtual Property and a 1L Property Course," 24 *Santa Clara Computer & High Tech L.J.* 915 (2008) (invited) (co-authored with Rachel Goda).

"Unpublished Work and the Public Domain: The Opening of a New Frontier," 54 *J. Copyright Society of the U.S.A.* (Winter 2007).

"The Birth of the Unpublished Public Domain and the International Implications," 24 *Cardozo Arts & Ent. L.J.* (2006).

Podcasting for Corporations and Universities—Look Before You Leap (invited, co-authored with Colette Vogele), *J. Internet Law* (October 2006).

"NAFTA, Mexican Trucks and the Border: Making Sense of Years of International Arbitration, Domestic Debates, and the Supreme Court," 31 *Transportation L.J.* 131 (Spring-Summer 2004).

"Legal and Policy Responses to the Disappearing 'Teacher Exception,' or Copyright Ownership in the 21st Century University," 4 *Minn. Intell. Prop. Rev.* 209 (2003).

"Common Ground of War: The Clinician and Cultural Historian in Symbiosis," *National Center for Post-Traumatic Stress Disorder Quarterly*, Spring 1996. (invited).

"Postmodernism and Biography: A Dialogue," co-written with Elizabeth Covington, *UCLA Historical Journal*, 1995.

"This is the World I Create: Gender and Current First World War Scholarship," *UCLA Historical Journal*, 1994.

U.S. Copyright Office Comments and Reply Comments

Comment (with Art/Culture Seminar @ Tulane Law School), Group Registration for 2D Art Registration, Spring 2024, U.S. Copyright Office

Reply Comment, Law Schools and the CCB, February 2022, U.S. Copyright Office.

Comment and Reply Comment, Section 512, May 2017, U.S. Copyright Office.

Reply Comment, Orphan Works, U.S. Copyright Office.

Reply Comment, Pre-1972 Sound Recordings, U.S. Copyright Office (created collaboratively with the 2011 Copyright Class), April 13, 2011.

Blogging, Podcasts and Other Writings

Just Wanna Copyright for Makers Blog Series: a 13-part series, Spring 2025

One Legal Question, 6-part series, American Quilt Retailer, 2022-2023 (invited)

Quiltmakers Magazine, 6-part Copyright and Quilting Series, (invited), 2018-2019.

Copyright for Quilters, Iowa Shop Hop Magazine, 2018.

Creative Retailer, on-going column, 2021-present (6 times a year)

Just Wanna Quilt podcast, 2017-present

Various interviews for newspaper articles related to copyright, especially duration. Over 400 interviews have been conducted, with over 25,000 subscribers, 4200 Facebook group, and national appearances.

Guest Blogger: The First Copyright Claims Board Case Final Determination, Feb 2023, Technology and Marketing Law Blog,

Guest Blogger, Technology and Marketing Law Blog, "A Fight for Authorship and Ownership of 150+ Quilt Patterns, and Bad Business Planning", May 2019.

<https://blog.ericgoldman.org/archives/2019/05/a-fight-for-authorship-and-ownership-of-150-quilt-patterns-and-bad-business-planning-guest-blog-post.htm>

Sara Benson, Elizabeth Townsend Gard Measures Copyright with the Durationator,

<https://www.library.illinois.edu/scp/podcast/elizabeth-townsend-gard-measures-copyright-with-the-durationator/>, March 2018.

The Public Domain Line is Moving Again: One Year Later, December 2019,

<https://blog.archive.org/2019/12/13/the-public-domain-line-is-moving-again-one-year-later/>

Creating the Last Twenty Collection, Internet Archive,

Interview for "Faculty Cry Foul over IP Policy at U. Louisiana System," Chronicle of Higher Education, February 16, 2012 (<http://chronicle.com/article/Faculty-Cry-Foul-Over/130800/>).

Interview for "Copyright Ruling has Scholars' Attention," Tulane New Wave, August 1, 2011 (available at http://tulane.edu/news/newwave/080111_copyright.cfm).

Interview for "Supreme Court Takes Up Scholars' Rights" Chronicle of Higher Education interview, May 29, 2011 (available at <http://chronicle.com/article/A-Professors-Fight-Over/127700/>).

Hour-Long Guest, "Hearsay Culture" Radio Show with David Levine, Stanford, Fall 2009 New Faculty Blog, (weekly) Tulane Law School, 2007-2009.

Guest Blogging, Terra Nova, April 2007.

Innovation Profile (hour-long interview), Law School Innovation Blog, July 14, 2007, <http://lsi.typepad.com/lsi/2007/07/innovator-profi.htm>.

Invited Guest, The State of Play Academy, (hour-long virtual presentation in There.com), Center for Internet and Society, Stanford Law School, Spring 2007.

The Fizzy Project, (13 screencasts created by 100 1L property students at Seattle University, comparing real property and virtual property), Spring 2007.

Hour-Long Guest, "Hearsay Culture" Radio Show with David Levine, Stanford, October 2006
Academic Copyright (personal blog), <http://academiccopyright.typepad.com>. 2004-2007

Tulane Law School Blog, 2007-2009, documenting our experiences as a family who moved to New Orleans.

"Generations and Generational Conflict," *Encyclopedia of European Social History*, (Charles Scribner's Sons), (invited, signed article).

2025 EXHIBITS, EVENTS AND SYMPOSIUMS (Organizer)

Just Wanna Copyright for Makers Exhibit (invited), co-curator, New England Quilt Museum, January 14-March 29, 2025.

Complicated Toys, Cool Conversations, organizer, Journal of the Copyright Society, date to be set, 2025

Artists After Warhol, a conversation, date to be set, 2025

Just Wanna Quilt podcast special edition (20 episodes)

SELECTED PRESENTATIONS

"Marks and Fame" Symposium by University of Houston Law Center's Institute for IP and Information Law, June 2024

"Barbie Explains IP", Akron IP Conference, December 2023

CCB: Context, Intellectual Property Roundtable, Texas A&M, November 2023

Social Media and Contracts, International Quilt Market, October 2023

Technology and IP, Elon Symposium (invited), September 2023

CCB Presentation, Tulane University Faculty Intellectual Life, September 2023

One Hundred Trademark Applications: A Proposed Study, co-authored with Sidne Gard, Intellectual Property Scholars Conference, Cardozo Law School, August 2023

Following the CCB: A Quantitative and Qualitative Study, IP Empirical Conference, Duke Law School, July 2023

Just Wanna Medallion, International Quilt Festival Lecture, October 2022.

Quilt Market, Houston, October 2022, various courses.

Just Wanna Retail, series of lectures for Jافتex, online, July 2022.

IP for the Craft Entrepreneur, H+H Chicago, June 2022.

Branding and Social Media Law for the Craft Entrepreneur, H+H Chicago, June 2022.

Patchwork and Prose, Guest Speaker on Copyright, February 2022.

"Creativity in the Shadow of the New Copyright (Small) Claims Board (CASE Act)", DePaul University, 2022 (invited Gerald D. Hosier IP Law Scholar).

IP Clinics Roundtable, co-moderator, Intellectual Property Works in Progress, February 2022 (in person).

Just Wanna Trademark Experiment, Intellectual Property Works in Progress, February 2022 (in person).

The Ethics of the CASE Act (organizer and panelist), Copyright Society of the USA, New Orleans, Feb 2022.

Just Wanna Martha, AccuQuilt Facebook, October 2021.

Quilting and Copyright, October 2021, University of Nebraska-Lincoln.

Employee-Created Intellectual Property, Stafford Webinar, November 2021. "Key Element in Copyright," Threads of Success, November 2019.

"Unlocking the Archive through Section 108" (invited), AIMA Virtual Conference 2021.

"Patents for Crafters," Threads of Success, November 2019.

"IP Survey," Threads of Success, November 2019.

"How to Make a Copyright Map," QuiltCon, Feb 2019.

"Trademark Mine, Yours, Ours" QuiltCon, Feb 2019.

"IP: It's Not What you Think," QuiltCon, Feb. 2019 (IL) Legal Art, AALS, New Orleans, January 2019 (invited).

Copyright Podcast by Sara Benson, invited guest, Feb 2018.

"Creativity in the Shadow of the Case Act," 2021 Virtual IPSC Conference, Cardozo Law School.

"F*cking with Copyright Challenging our Assumptions," 2020 Virtual IPSC Conference, Stanford Law School.

Homemade Mask Summit (organizer and presenter), 10 hours of programming over two days related to sewing, science and the CO ID masks, Tulane University, June 2020.

"Key Element in Copyright," Threads of Success, November 2019 "Patents for Crafters," Threads of Success, November 2019.

"IP Survey," Threads of Success, November 2019.

Copyright, Audiovisual Works, and the Last Twenty Collections," AIMA Annual Meeting, November 2017.

"CopyTalk," American Library Association, May 2017.

"Last Twenty," University of Houston Law School, faculty and library staff, October 2017.

Durationator Summer Tour (various talks), 2017, visiting San Francisco Chicago, New York, New Hampshire, Boston, and other places along the way.

Copyright and the Caribbean, "Tropical Exposures," Tulane University, 2016.

"Copyright in the Universities," The National Higher Educational General Conference, Las Vegas, March 2 -24, 2016.

Moderator, "A Lenz into the Future The State of Takedowns for 2016), Copyright Society of the USA Mid-Winter Meeting (New Orleans) 2016 (invited).

Organizer, "Student and Practitioner Viewpoints: a Dual Perspective," Copyright Society of the USA Mid-Winter Meeting (New Orleans) 2016) (invited).

"Copyright Reform," (invited Talk), Iowa City, October 2016.

"Mapping Copyright" (invited), UCLA Entertainment Law Colloquium, 2016.

"Rule of the Shorter Term and International Issues in Duration," Copyright Duration (invited), Tulsa, 2016.

"IP in LA" Field Trip (organizer), 2016.

"The Greatest/ Hardest Copyright Exam in the World A Roundtable of Impossible Questions " Organizer and Host, Tulane University Law School, Feb 201 . Guests included reps from Warner Brothers, Microsoft, N PL, Library of Congress, and universities including N U, GW, Drake, and Tulane.

"Duration and the Durationator: A Proposal for Reform and Living," Copyright Society of the USA Annual Meeting, Nashville, Feb 2016 (invited).

"The Role of Copyright in Museum Strategy Going Local," NOMA, November 1 , 2014 (invited).

"Copyright and Food," From Farm to Table Conference, Southern Museum of Food and Beverage, November 7, 2014 (invited)

"Innovative Teaching Methods, IP Panel, AALS, January 201 (invited)

Orphan Works Roundtable, US Copyright Office, March 2014

"Academic Lean Startup" (invited) Innovation Institute, Texas A&M School of Law, 2014

"Copyright Restoration and the Arts," (invited) Conference on IP and Performing and Visual Arts, Maurer School of Law, May 16, 2014.

"21st Century Copyrighting Ideas," (invited) Chicago IP Colloquium, April 2014 "Copyright and Artist's Work," WIPIP 2014.

"Durationator 2.0: A Discussion and Demonstration," Columbia University, 2013.

"Intellectual Property Legislation and Litigation Update, Society of American Archivists, August 2013 (invited).

Panel Participant, "WORKSHOP ON INTELLECTUAL PROPERTY LAW Discussion Group IP Law Reform—Same as Before, or a More Fundamental Transformation?" SEALS, Sunday, August 4 2013.

Mentor, NEW SCHOLARS COLLOQUIA (Panel #3), Intellectual Property, SEALS Monday, August 4, 2013 (invited).

Presenter, WORKSHOP ON INTELLECTUAL PROPERTY, Copyright Tomorrow, and Yesterday, SEALS, Tuesday, August 5 2013.

Different Models for Revived Formalities Panel, Reform(aliz)ing Copyright for the Internet Age, April 18-19, 2013, U.C. Berkeley (invited).

"Social Media and Copyright," AALS IP and Social Media Panel, January 2013 (invited).

"Testing the Durationator® Copyright Experiment: An Inside Look on Copyright Status" In Re Books, NYLS, October 2012 (invited).

"Post-Golan, IP and the Constitution," Franklin Pierce Center for IP, University of New Hampshire Law School, September 2012 (invited).

"Access and Transparency of Copyright Law Through Code: An Introduction to the Durationator®, UNESCO, The Memory of the World in the Digital Age: Digitization and Preservation," 26 to 28 September 2012, Vancouver, British Columbia, Canada.

"Traditional Contours after Golan, Prometheus, and Viacom," 5th Annual Junior Scholars IP Workshop (JSIP) at Michigan State University College of Law, May 2012.

"User-Generated Generation: Social Media and Copyright Law," Mississippi College of Law (invited talk) February 2012.

"Traditional Contours of Intellectual Property," IP Works in Progress Conference, Houston, February 2012.

"Balancing on the Fine Tightrope of Copyright Law for Religious Organizations," (invited talk) National Communicators Network for Women Religious, September 2011.

"Traditional Contours of Ginsburg: Eldred versus Golan," Faculty Workshop, Tulane University Law School, January 2012.

Roundtable Participation, Pre-1972 Sound Recordings, Invited, U.S. Copyright Office, June, 2011 "The Durationator," Google Invited Talk, Mountain View, February 2011 (invited).

"What Should the Durationator® Be When it Grows up?" Innovate/Activate, NYLS, September 2010.

"Towards a Constitutionally-Defined Public Domain," Junior Faculty Forum, Loyola Law School, October 1, 2010.

"Theorizing the Practical: the Underpinnings of the Durationator®, SEALS, August 2010.

"Section 104A: A Rant," New Scholar Panel, SEALS, August 2010.

"The Law is Everywhere: Thinking through the Holocaust Essay", Faculty Brown Bag, Tulane University Law School, Summer 2010.

"The Durationator® Revealed," Copyright @ 300, UC Berkeley, April 2010 (invited speaker).

Keynote Speaker, "Google Book Settlement and Academia", James E. Rogers College of Law,

University of Arizona, November 2009 (invited).

"The Making of the Durationator™", IPSC 2009, Cardozo Law School, New York, August 2009.

Tulane Law School Summer Brown Bag Series, presentation and discussion of "Marked by Modernism" paper, Summer 2009.

Wrestling with the 1909 Copyright Act, (invited speaker), Santa Clara University/U.C. Berkeley, 100th Anniversary of the 1909 Act, Spring 2009.

Is Linden Lab the Reluctant Post- Feudal King of *Second Life*? A Legal Analysis of the State of Nature in Virtual Property, Santa Clara University School of Law Symposium, February 1, 2008 (invited).

The Durationator® Experiment, WIPI, Tulane University, October 3-4, 2008.

"Copyright for Historians: A Philosophy," UCLA History Department (invited talk), October 2007.

"The Impossibilities of a Usable Past: Struggling with Copyright Duration in the Basement at the New Orleans Public Library," Works-in-Progress Intellectual Property Conference at American University, September, 2007.

"Vera Brittain, Section 104(a) and Section 104A: A Case Study in Sorting out Duration of Foreign Works under the 1976 Copyright Act, Intellectual Property Scholars Conference, DePaul University School of Law, August 9-10, 2007.

Are We Merely Theorizing an Unpublished Public Domain?, Works in Progress Intellectual Property, University of Pittsburgh School of Law, October 6-7, 2006.

Unpublished Works in the Public Domain: A Legal Assessment at Three, Intellectual Property Scholars Conference, UC Berkeley, August 10-11, 2006.

January 1, 2003 - the Birth of the Unpublished Public Domain in the US: The International Implications, Queen Mary Intellectual Property Research Institute, University of London, April 24, 2006.

Legal Issues in Podcasting the Traditional Classroom (Two Part Podcast with Colette Voge), HigherEdBlogCon 2006: Transforming Academic Communities with New Tools of the Social Web, April 3, 2006.

"Archivists, Copyright, and Digitization," *Society of American Archivists' 2005 Annual Meeting*, New Orleans, August 2005.

"Copyright and a Scholar's Work," *California Archivist Society*, San Francisco, July 22, 2005.

"American Women in World War I," *The Great War Society Annual Conference*, Los Angeles, April 2005.

"The Politics of Remembering (in) War," *Cultural Studies Association*, Tucson, Arizona, April 2005.

"The Making of the Unpublished Public Domain," *Stanford Law School Center for Internet and Society*, Palo Alto California, February 2005.

"Gender and Geographies of Bodies in War: A Defining a War Generation Through the War Hospital," *War in Film, Television and History Conference*, Dallas, November 2004.

"Legal Possession in a Digital Age: A.S. Byatt's Novel as Understanding Ownership and Possession in Copyright," Law and Culture panel, *National Popular Culture Conference*, Philadelphia, April 2001.

COMPLETED ONGOING PROJECTS

Just Wanna Quilt: A Research Podcast and Entrepreneurial Experiment. 2017-2025

Beginning in 2017, a five-year project focused on understanding the quilting industry through interviews that will be broadcast as podcasts. The project will also include law review articles (originality of polka dots, patentability of rules, etc.), and writings for quilters on copyright and being a quilt entrepreneur. The project includes nightly (yes) quilting, blogging, and engaging in social media. See the website: www.justwannaquilt.com. As of Feb 2025, I have interviewed over 400 interviews, 300 of which have aired so far. The podcast went live on Feb 6, 2018 and is available at iTunes. Two books are in progress as well, and one law review article focused on copyright. At our peak, we had around 4500 people listening per day, and we post 3-4 episodes a week. We also conducted 65 COVID-19 masks interviews with scientists, the medical field and sewists, leading to a 2-day ten hour long Homemade Mask Summit in June 2020. We have also had booths and participated in educational sessions at the International Quilt Festival,

Quilt Market, QuiltCon, and H+H Homemade Craft wholesale show. We have started a small press, and we have become a dealer of Grace longarm machines. We have a Facebook group with over 4000 members, and a presence on TikTok and Instagram. We created Quilting Army Krewe, LLC as a spin-out company.

Durationator Copyright Experiment, 2007-2017.

This work was cited by the U.S. Supreme Court in *Golan v. Holder*, 2012. Major works have come out of this, both law review articles and the *Durationator Copyright Files* (Limited Times Publication, 2021).

This was a software program, an entrepreneurial program, and a philosophy about the boundaries of property, the public domain and copyright. We had a contract with Thomson Reuters, and we worked with MOMA, the Frick Collection, the Library of Congress, the Internet Archive, Culture/Tech, and many other cultural institutions. Over 100 students worked on the project in one capacity or another. We were about to map and code copyright duration, retroactivity, treaty relations, and fair use.

SERVICE

Newcomb College, Grant Review Committee, 2025-

Senator at Large, Tulane University, 2024-

Instructional Accessibility Network at Tulane, DEI, 2024-

Tulane Faculty Innovation Council, 2023-

Board Member, RicRack NOLA, 2022-

Editorial Board, Copyright Society of the USA (invited), 2022-

Chair, Non-JD Online Programs, Tulane Law School, 2021-2022

Co-Chair, Institutional Equity, Tulane Law School, 2020-2021 Tulane Law School Senator representative, 2019-

Tulane Senator, Committee on Committees, 2018-2021

Tulane Board of Administrators, Faculty Representative, 2021-

Tulane Sports Committee, Faculty Representative, 2021- 2022

Tulane Law School, Library Committee, Chair, 2018-2019

Tulane Law School Faculty Technology Committee, 2010-2011 Tulane IT Senate Committee, 2008-2009

Tulane Law School Intellectual Life Committee, 2007-2009, 2011-2012, 2023-

Tulane Law School Academic Affairs Committee, 2009-2010

Development and Application to the USPTO for Trademark and Patent Labs (accepted), 2016

Chair, Subcommittee for Faculty Senate, IP Policy Review, 2017-

Faculty Advising

Tulane Journal of Technology & Intellectual Property, Faculty Co-Advisor, 2009-2023

Tulane Technology and IP Society, 2007-2023

Director, Copyright Research Lab, 2010-

Director and Founder, Tulane Center for IP Law and Culture, 2009-
Director, "Future of Copyright" Speaker Series, 2009, 2011 (including interviews conducted for the Tulane IP journal)
AALS IP Section, Co-organizer (with Glynn Lunney and others) of January 2010 event at Tulane University, New Orleans
Committee Member, Umbrella Policy Committee of Louisiana Statewide Colleagues
Collaborative and The Association of Louisiana Faculty Senates (LSCC and ALFS) (invited)
Co-Organizer, Works in Progress Intellectual Property Colloquium, Tulane Law School, October 2008.
Future of Copyright Speaker Series, Tulane University Law School, 2009 and 2001
Guest Speakers, Spring 2010 and Spring 2012
AALS IP Receptions, 2013
CultureFest at Tulane Law School, 2013
Legal Reviewer and Advisor, Center for Social Media/American University Best Practices in Poetry Project, 2010 (invited by Peter Jaszi)
Stanford Fair Use Project – Legal Research Assistance (including assistance on U.S. Supreme Court brief, *Golan v. Holder*), 2009- (Invited by Tony Falzone)
Electronic Frontier Foundation – Legal Research Assistance, 2010- Quid Pro Books – Legal Research Assistance, 2010-
Lusher Charter School – Copyright Info Assistance, 2010- Legal Research, Media NOLA, 2008-
Legal Research, Amistad Research Center, Tulane University 2007- Legal Research Assistance
Electronic Frontier Foundation, 2010- Legal Research Assistance, Quid Pro Books. 2010-
Copyright Info Assistance, Lusher Charter School, 2010-
Copyright Assistance, University of Michigan Library, 2012-
Copyright Assistance, Library of Congress, 2012-
Copyright Assistance, NYARC (Frick Collection, MOMA and Brooklyn Museum), 2012-
Advisory Board, ChangeMaker Institute, Tulane University, 2012-2014 (invited)

SELECTED ADDITIONAL PROFESSIONAL EMPLOYMENT

Law Clerk, NAFTA Arbitration Panel 2000-2003

Working for Professor David Gantz and Michael Hathaway, I assisted on two NAFTA cases for which they served as panelists: the Chapter 20 cross-border trucking case (decided Feb 6, 2001), and a Chapter 11 investment case (the Feldman case). Duties include editing for substance, structure and style, cite-checking, and formatting the final version of the panel decision.

Project Director, Preparing for Lives in the Law, 2000-2003

Working with Toni Massaro, Dean of the James E. Rogers College of Law, I assisted in the development of a series of videos that utilize over forty interviews I conducted with alumni, lawyers and judges residing in Arizona, Nevada, and California in order to understand the culture and issues surrounding the practice of law. Additional responsibilities included yearly presentations at the Board of Visitors meetings as well as at other alumni and fundraising functions.

Summer Associate, Quirk and Tratos, Las Vegas, Nevada, Summer 2000

I worked on copyright litigation cases, trademark applications, and copyright registrations. I also researched an appeal to the Copyright Office for copyrights that had been denied.

PROFESSIONAL ACTING

While completing my studies at UCLA, I also had the fortune to work as a professional actor, 1987-1994. This included co-starring roles in the feature film *Mermaids* (Orion Pictures, with Cher), the NBC Movie of the Week *Winnie* (with Meredith Baxter- Birney), the NBC pilot *You Can't Take it With You* (with Harry Morgan), the Second City series *My Talk Show* (as a series regular), the Disney/PBS movie *Caddie Woodlawn*, and smaller roles in other films and movies of the week. These experiences helped inform my views on IP and other related issues, including right of publicity and contract issues.